SESSION DESCRIPTIONS (continued)

C/I Supporting the Academic Subjects with Practical Life (CASA/Lower Elementary)

Catherine O'Keefe, Montessori Jewish Day School, Toronto Ontario
Do older casa students continue to work extensively with practical life materials
or are the activities of daily living overlooked as they pursue "academic"
learning? Do lower elementary students have the opportunity to apply their
practical life skills in their classrooms? Do you ever find yourself defending the
value of practical life to parents who prefer to see their children reading, writing
and developing mathematical skills?

This workshop will address all of these concerns and more. Suggestions for new exercises will be offered and participants will learn how to enliven standard practical life exercises to maintain their appeal for older and wandering students. Strategies to maintain a spotless classroom with minimum effort will be reviewed and a power-point presentation of children at work and shopping suggestions will be presented.

D/J The Biosphere from the Canadian Perspective (Elementary)

Rosanna Gaudio, Toronto Montessori Institute, Toronto
What do biomes look like in Canada? What are Canada's environmental
challenges? How are the "fundamental needs of man" met by Canadians who
live in different parts of the country? How can we develop a sense of Canada
in our classrooms?

This workshop will address these questions by examining the earth's biosphere as it is experienced in Canada. Participants will learn how to help their students better understand the country in which they live as they further develop their understanding of the biosphere, biomes and the people who live in them.

E/K Tearing Down the Wall We Helped Build - What Montessori Educators can Learn from Public Education (Administrators and All Teachers)

Scott Lough, Yellowknife Education District # 1, Yellowknife, NWT
A common language is all that is needed for Montessori and traditional educators to communicate across the wall they have erected between themselves. Scott will share key insights gained from his journey from Montessori to public education and back again. His workshop will focus on the latest research in literacy, numeracy and assessment and will explain how the current best practices in public education can be translated into the Montessori approach. Come and discover that less separates us from them than you might think!



Presents



CAMT 2011 Annual Conference Friday, November 4, 2011 The Old Mill, Toronto

Keynote Speaker

Exploring Montessori's Ideas in BRAVE New Ways

Dr. Marlene Barron, Barron International, New York USA

Today's world has changed. It is NOT the world of our grandparents. What do modern Montessori educators need to rethink and change? Universal stages? ... Materials? ... The



way we partner with parents? What about our students?... Do we know more than they do? Come prepared to be stimulated and challenged. A lively discussion is guaranteed.

About Dr. Marlene Barron...

Marlene Barron, PhD, has spent over forty-five years as a classroom teacher, adult educator, and Head of School. She was a professor of education at New York University and the head of West Side Montessori School in New York City. Dr. Barron was the director of both the NYU Montessori and West Side Montessori School teacher education programs – both MACTE accredited and AMS affiliated. Her volunteer work in the Montessori community includes serving as president and treasurer of AMS, and secretary/treasurer of IAME. Dr. Barron currently spends most of her time working as a consultant [mainly in Asia and Africa] and as a MACTE commissioner.

Workshops

(Note: Workshops will be offered both a.m. and p.m., unless indicated otherwise)

A/G Observation: Finding the Lens to Notice, Analyze and Plan Dr. Marlene Barron, New York, NY USA

We see what we notice. We remember bits and pieces. This interactive workshop will enable you to uncover your personal lens so you can begin to see and understand what's really happening in your classroom. A comprehensive recordkeeping system will be examined, which begins with daily notes on your students and continues with a method to analyze what you've noticed. Learn how to translate this information into plans and reports that can be shared with parents via conferences and blogs.

B/H Bringing Visual Art into the Classroom

Christine Benson, Journey Through The Arts, Port Hope Ontario

B - Building the Foundation for Art-Making and Appreciation - Casa (Morning Workshop)

Despite the young age of casa students, various art projects and techniques can be easily developed and modified to reflect the fine motor skills and attention spans of individual students. In this workshop, participants will learn how to introduce art basics such as colour, shape and texture to casa students. Specific art materials for the 3-6 year age range will be reviewed and a sample art project will be presented. In addition, the importance of allowing for individual expression through imaginative exploration and experimentation will be discussed.

H - Introducing Elementary Students to the World of Art Around Them -**Elementary (Afternoon Workshop)**

This workshop will review the importance of broadening the elementary students' view of art as it relates to the world around them. Having understood and experienced the basics of art-making while in the casa classroom. elementary students need to be encouraged to apply and refine their skills with a variety of media. More sophisticated techniques that enable students to express emotions artistically will be demonstrated. Workshop participants will be shown a sample project and will learn how to introduce a global perspective of the art world to their students through the study of various artists' styles and subject matters from around the world.

F Third Plane Montessori Programs for the 21st Century (Adolescent) (Morning Workshop)

Pat Gere. Ottawa Montessori. Ottawa

Many schools have or are planning Montessori middle school programs. What characterizes 12-15 year old students and their program? What guidance did Dr. Montessori give us and what is being done now? What about a Montessori High School? Join me for an overview of adolescent programming, Everyone who has been an adolescent is welcome to attend!

L The Toddler Environment as Part & Contributor to the Whole School Community (Toddler) (Afternoon Workshop)

Angela Gidman-Patient, Clanmore Montessori, Oakville Ontario Angela will present an examination of the role of observation as toddler teachers guide their young students on the road to independence, selfconstruction and normalization. Her workshop will help toddler teachers understand how to provide a learning environment that offers an effective bridge to the casa classroom.

(Additional Session Descriptions continued on back cover of brochure)

For speaker biographies, visit www.camt100.ca

CAMT 2011 Annual Conference

Registration Form

1. Conference Delegate Information (PLEASE print neatly) Name: _____ Address: City/Postal Code: E-mail address: 2. Registration Package (Please check one) □ CAMT Member \$170.00 ■ Non-Member \$250.00 ☐ Student (proof of student status required) \$50.00 3. Privacy Policy Opt Out In accordance with Canada's Personal Information Protection and Electronic Documents Act (PIPEDA), this is notification that CAMT will be sharing your contact information with conference sponsors, exhibitors and delegates. ☐ Check here if you do not wish to have your contact information shared. 4. Workshop Selection Please indicate first and second choice for each MORNING WORKSHOP Choice # Observation: Finding the Lens to Notice, Analyze and Plan Building the Foundation for Art-Making and Appreciation Supporting the Academic Subjects with Practical Life The Biosphere from the Canadian Perspective What Montessori Can Learn From Public Education Third Plane Montessori Programs for the 21st Century AFTERNOON WORKSHOP Choice # Observation: Finding the Lens to Notice, Analyze and Plan Introducing Elementary Students to the World of Art Around Them Supporting the Academic Subjects with Practical Life The Biosphere from the Canadian Perspective What Montessori Can Learn From Public Education The Toddler Environment as Part & Contributor to the Whole School Community **5.** Cheque Payment - Please make cheque payable to CAMT & send to: CAMT 312 Oakwood Court, Newmarket, ON L3Y 3C8 6. Credit Card Payment - Fax to: 1-866-328-7974 (Note Fax is Secure) ___ Visa ___ Mastercard Credit Card Number: _____ Exp Date: _____

Name of Credit Card Holder: _____

CAMT CONFERENCE DETAILS

SCHEDULE

Friday, November 4, 2011

8:00 – 8:30 am Registration and Coffee

8:30 – 9:00 am Introductions

9:00 – 10:00 am Keynote Presentation

Marlene Barron

10:00 – 10:30 am Annual General Meeting

10:30 am – 12:00 pm 12:00 – 1:30 pm 1:30 – 3:00 pm 3:00 – 5:00 pm Workshops A-F Luncheon Workshops G-L Displays/Tea

NOTE: Displays will be open from 11:30 am to 5:00 pm

LOCATION

THE OLD MILL

21 Old Mill Road, Toronto, Ontario

Directions and a Map are located at www.oldmilltoronto.com/location.html

PRICING

CAMT Members \$170 Non-Members \$250 Students \$50

Registration Fee includes admission to the keynote presentation, luncheon, workshops, and access to the displays.

REGISTRATION

Register online to pay with Visa/Mastercard at www.camt100.ca or send the completed registration form along with payment to: 312 Oakwood Court, Newmarket, ON L3Y 3C8

NOTES

- SPACE IS LIMITED Register Early to Avoid Disappointment
- No refunds will be issued.
- A service charge of \$20 will be levied on all cheques returned NSF.
- Program subject to change.
- All workshops have limited space. Register early to ensure you are accepted into the workshops of your choice!
- Confirmations will be sent via email ONLY if you do not receive
 a confirmation at least 1 week prior to the conference, please contact
 us via email at info@camt100.ca to confirm your attendance.

Online Registration and Conference Information is also available on our website www.camt100.ca