

SESSION DESCRIPTIONS (continued)

D/I The Five Lessons: Things My Toddler Students Taught Me!

Nicole O'Rourke, Montessori School of Cambridge

What happens during a day in our classroom can make or break the faint of heart. The toddler classroom is not for the weak: one must be strong and ready for the impossible and the very, very possible all the time. Amazing things are happening each moment of every day and without a keen observing eye and understanding one can easily be blinded by their impulsive and unsociable behaviour and miss the natural, powerful learning capabilities and intense desires for independence and exploration that the toddler aged child possesses. These qualities inherent in the toddler are worth the chaos and upset that sometimes comes with their exploration and development into the person they will become. These little people are my biggest teachers. Find out The Five Lessons I Learned From My Toddler class. My classroom has evolved, it is now a better learning environment for the students, their parents, my co-staff and my school. (Toddler)

E/J A Journey of Rediscovering the Sensorial Area

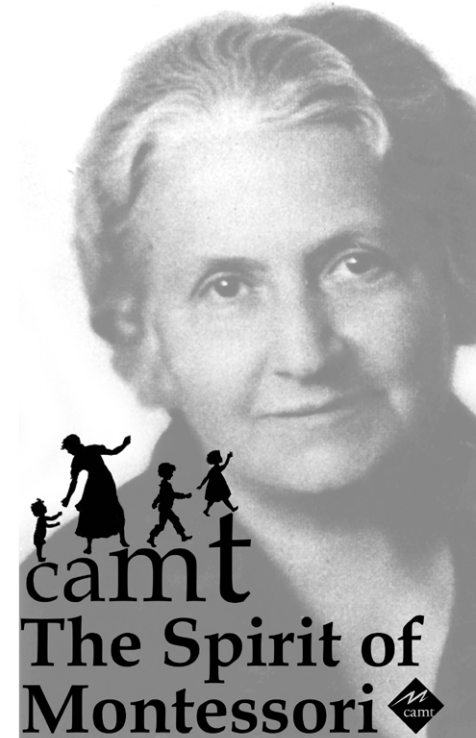
Maureen Pesner, Toronto Montessori Institute

Rekindling the Sensorial explorer within allows us to reach out to the children and take them on a journey filled with joy and discovery. As young children we were the eager learners that Montessori speaks about, naturally exploring the world through our senses. Now is the time to recapture some of that excitement and joy!

With the refinement of the children's sense perceptions through work with the Sensorial materials the possibility of enriched experiences opens to them within our environment. Our presentations need to call to the children to refine their senses. Our environment must live up to the title of "enriched" for the children to fully benefit from these newly developed perceptions. With our respect for how intelligent the materials are and how the children are naturally wired to learn we must remember to hold sacred the element of discovery. The Sensorial materials are significant as they represent keys to understanding the world of nature and of man's accomplishments. Let their brilliance shine in your classroom. (Casa)

Canadian Association of Montessori Teachers

Presents



CAMT 2009 Annual Conference Friday, November 6, 2009 The Old Mill

Featuring Keynote Speaker:
Dr. Catherine McTamaney,
Author, THE TAO OF MONTESSORI



Keynote Speaker

QUESTS: The Spiritual Preparation of the Teacher

Dr. Catherine McTamane
Author, **THE TAO OF MONTESSORI**
Faculty, Peabody College of Vanderbilt University, Nashville, TN



Dr. McTamane addresses our own endless quests to connect with spiritual selves in order to better serve the children in our classrooms. This presentation offers a practical perspective on the struggles of remaining mindful and the essential work Montessori teachers do when they acknowledge their own spiritual needs.

Catherine McTamane is the author of *The Tao of Montessori*, a collection of reflections on compassionate teaching that quickly became a favourite of Montessorians after its publication in 2005. Dr. McTamane serves on the faculty at Peabody College of Vanderbilt University, where she teaches coursework in education policy and advocacy. She is a former Montessori student, Montessori teacher, Montessori school director and the mother of two Montessori children. A recognized national speaker, Dr. McTamane lives in Nashville with her family.

Here's what she had to say in a recent interview with Public School Montessorian editor Dennis Schapiro about her book:

It is about the basic goodness of Montessori teachers. It's about sacred struggles the strength that Montessori teachers develop in admitting their uncertainties and finding ways to honor children and maintain their own sanity.

There is something rebellious and idealistic and drenched in hope that we all carry. But ours can be an isolating and lonely practice. For all the joy of seeing children grow, we can get lost in the mundane and monotonous and malicious and forget the idealism. It's not difficult to turn cynical.

My hope is to help teachers reconnect with the hope and decency that brought them to Montessori in the first place, even when the day-to-day challenges seem overwhelming. I want to remind people that they are part of a larger community. But community or not, this is not easy work.

The last thing I want to do is pretend there are no challenges. It's OK to acknowledge those challenges. It could be that struggling with them is the only way we can move past them and rediscover our roots.



Workshops (Note: Workshops will be offered twice, unless indicated otherwise)

A/F A Lens Inward: Self-Observation and the Montessori Teacher

Dr. Catherine McTamane

The workshop session will focus on our obligation as Montessori teachers to observe our own practices as we try to perfect them for the children we serve. We are well trained in observing children and understand the importance of those observations toward creating the prepared environment. This workshop will focus on observing ourselves as teachers to be sure that the conclusions we draw as scientists in our classrooms are sound. (ALL)

B/G Learning to Follow Their Lead

Wendy Agnew, Montessori guide, teacher educator, consultant, and nature-based performance artist

What moves us? That question is the basis of education, romance, cognitive and creative exploration and most things that keep us alert, attentive, and engaged. How do we encourage the children we teach to be moved? As Montessorians, we know it's not a process of instruction so much as one of inspired permission. This workshop begins with the concept of artful following, highlighting moments of excellence and grace in a variety of Montessori settings. It proceeds into a deconstruction and exploration of conceptual, environmental, and emotional movements in the living and learning symphony, and resolves with collective strategies as invaluable notations on the margins of future experience.

**Please dress for comfort – we may venture out-of-doors.*
(Elementary)

C/H Montessori and the Ontario Curriculum

Sarah Enright, Perspectives Montessori Consulting

If you were asked to compare the Montessori curriculum to traditional public school, you would probably say that the Montessori curriculum is much stronger and the Montessori student would be much further ahead of their public school peers. This is true in some areas of the curriculum; however, we do fall behind in some key areas of learning. This workshop will examine and compare the Montessori curriculum to the Ontario standards from Kindergarten through Grade 6. Participants will leave the workshop with ideas on how to incorporate these standards in their classrooms and create meaningful, Montessori lessons in the areas not covered in the typical Montessori classroom. (Elementary)

(Additional Session Descriptions continued on back cover of brochure)

CAMT 2009 Annual Conference

Registration Form

1. Conference Delegate Information *(PLEASE print neatly)*

Name: _____

Address: _____

City/Postal Code: _____

Tel: _____

E-mail address: _____

2. Registration Package (Please check one)

- CAMT Member \$170.00
 Non-Member \$230.00
 Student (proof of student status required) \$50.00

3. Privacy Policy Opt Out

In accordance with Canada's Personal Information Protection and Electronic Documents Act (PIPEDA), this is notification that CAMT will be sharing your contact information with conference sponsors, exhibitors and delegates.

Check here if you do not wish to have your contact information shared.

4. Workshop Selection *Please indicate first and second choice*

MORNING WORKSHOP

Choice #

- ____ A A Lens Inward: Self-Observation and the Montessori Teacher
____ B Learning to Follow Their Lead
____ C Montessori and the Ontario Curriculum
____ D The Five Lessons: Thing My Toddler Students Taught Me!
____ E A Journey of Rediscovering the Sensorial Area

AFTERNOON WORKSHOP

Choice #

- ____ F A Lens Inward: Self-Observation and the Montessori Teacher
____ G Learning to Follow Their Lead
____ H Montessori and the Ontario Curriculum
____ I The Five Lessons: Thing My Toddler Students Taught Me!
____ J A Journey of Rediscovering the Sensorial Area

4. **Cheque Payment** – Please make cheque payable to CAMT & send to:
CAMT 312 Oakwood Court, Newmarket, ON L3Y 3C8

5. **Credit Card Payment – Fax to: 1-866-328-7974 (Note Fax is Secure)**

___ Visa ___ Mastercard

Credit Card Number: _____ Exp Date: _____

Name of Credit Card Holder: _____

CAMT CONFERENCE DETAILS

SCHEDULE

Friday, November 6, 2009

8:00 – 8:30 am	Registration and Coffee
8:30 – 9:00 am	Introductions
9:00 – 10:00 am	Keynote Presentation Dr. Catherine McTamanev
10:00 – 10:30 am	Annual General Meeting
10:30 am – 12:00 pm	Workshops A-E
12:00 – 1:30 pm	Luncheon
1:30 – 3:00 pm	Workshops F-J
3:00 – 5:00 pm	Displays/Tea

NOTE: Displays will be open from 11:30 am to 5:00 pm

LOCATION

THE OLD MILL

21 Old Mill Road, Toronto, Ontario

Directions and a Map are located at <http://www.oldmilltoronto.com/location.html>

PRICING

CAMT Members	\$170
Non-Members	\$230
Students	\$50

Registration Fee includes admission to the keynote presentation, luncheon, workshops, and access to the displays.

REGISTRATION

Register online to pay with Visa/Mastercard at www.camt100.ca
or send the completed registration form along with payment to:
312 Oakwood Court, Newmarket, ON L3Y 3C8

NOTES

- No refunds will be issued.
- A service charge of \$20 will be levied on all cheques returned NSF.
- Program subject to change.
- All workshops have limited space. Register early to ensure you are accepted into the workshop of your first choice!